

CHROMATIC SCALE EXERCISES

1 BASIC CHROMATIC SCALE



3 SMALLER CHROMATIC SCALE RUNS -



PLAY SHORTER SCALE RUNS ROUND AND ROUND AND ROUND REPEATEDLY

NOTE THE ENHARMONICS IN 1 AND 2 WHEREBY WE ENCOUNTER THE "SAME" NOTE

ie THE SAME FINGER POSITION BUT WITH A DIFFERNT NAME Bb=A# or G# = Ab

SHARPS # ASCEND, FLATS b DESCEND

IF WE SHARPEN A NOTE IT GOES UP IN PITCH, IF WE FLATTEN A NOTE IT GOES DOWN IN PITCH